

ODDERNES CHURCH

Processional cross carved in birch, painted emerald green with a gold plated cross. The base is carved in soapstone.

Inaugurated in 2017.

The shape of the cross is derived from the so-called Lily Stone that has been lying in the Oddernes Church graveyard since the twelfth century. The pattern on the stone is severely eroded and only its contour remains – faintly. The arms of the cross are of equal length and can be seen as a stylized flower with leaves growing out from the stem. This is symbolically linked to the Tree of Life, to belief in the Resurrection and Life Everlasting.

The ornamental elements within the central form of the processional cross have been inspired by Syrian Byzantine decoration, in solidarity with our persecuted Christian brothers and sisters in war-torn Syria. The fusion of the Syrian and ancient Norwegian elements into a contemporary expression thus forms a link to the worldwide church.

Oddernes Church is a Romanesque stone church, dating from 1040, the oldest building in Kristiansand.



Photo: Barbro Raen Thomassen

RANDESUND CHURCH

Processional cross with silver cross. The pinewood staff has a pale patina and is swathed in natural linen at handling level. Inaugurated in 2010.

The cross is shaped according to Greek tradition with arms of equal length, surrounded by four leaf rosettes, inscribed in an infinity circle. The cross is perforated, letting the light filter through and shine out from the centre. The five largest perforations symbolize the five wounds of Christ. The silver of the cross connects it to the altar silver. When the cross is not carried it is placed in a base of light coloured limestone.

Randesund Church is a wooden cruciform church from 1864, designed by the architect Grosch.



Photo: Barbro Raen Thomassen



LUND CHURCH

Processional cross carved in perforated white patinated birch, with inlaid red glass. The base is of white fibre-reinforced concrete. Inaugurated 2004.

The Greek cross with its arms of equal length refers both to the crosses in the altar cloth and to the crosses in Else Marie Jakobsen's large tapestry which mainly celebrates the first Holy Communion. The five red glass points symbolize the five wounds of Christ. From each wound there blooms a flower.

Lund Church in Kristiansand is from 1987.
Architects: Landsverk and Nordbø.



Photo: Marianne Jakobsen

