

## BRU SCULPTURE TRAIL

"Horizons and Fragments"  
Land Art, Stavanger 2008

On the island of Bru in Rennesøy lies the 50 hectare, three kilometer long Kulturbruk 44/4, stretching from coast to coast. The landowners wished to open the area to the general public. When Stavanger became European Capital of Culture in 2008, they invited the poet Torild Wardenær and the artists Toril Wrånes, Ingrid Juell Moe, Jørn Rønnau and Barbro Raen Thomassen to create a sculpture trail.

New land art exists along with ancient heritage sites and grazing sheep in a unique landscape. The art works were site specific; some of the works were made of perishable materials and have again become part of nature. The works carved in stone remain. The project was mainly financed by Stavanger 2008, Rogaland County, Rennesøy Council, and a massive voluntary effort. Parts of the sculpture trail are still open to the public.



Photo: Torild Wardenær



### "CHLOROPHYLL SONG"

Barbro Raen Thomassen and Torild Wardenær:  
From Fenced Garden (68 x 18 m) with sandblasted words in stone and rock.

### "NÅ (Now)"

Barbro Raen Thomassen: Single word in the landscape Reinforced turf and earth, sown grass (17 x 1,5 x 1,3 m)





Photo: Jørn Rønnau



**"SEED OBJECT"**

Barbro Raen Thomassen: Corn spurry seed. Iddeford granite (diameter 96 cm, height 60 cm)

**"STONE MONUMENT"**

Barbro Raen Thomassen: and Torild Wardenær: Standing stone by the farm road. Text from Torild Wardenær's collection Døgndrift (The Drift of Days and Nights) 1998.

**"WORLD FENCE and FORGET-ME-NOT SISTER"**

Barbro Raen Thomassen and Torild Wardenær: From Fenced Garden (68 x 18 m) with sandblasted words in stone and rock.

Remaining photos: Barbro Raen Thomassen