

PEPPER - THE RISE AND FALL OF VENICE

Seed object for Giardini Marinaressa, Venice. The exhibition «Personal Structures – Identities», European Cultural Centre 11.5 - 24.11.2019. In the context of 58 La Biennale di Venezia.

I never cease to marvel at the power of very small things.
I love discovering the astonishing beauty in small seeds
and then enlarging them, carving them in stone, making
the invisible visible. Seen under a magnifying glass the
seed reveals interesting hollows, creating a structural
and tactile pattern.

PEPPER is chiseled in Norwegian Emerald Pearl and
placed on a plinth of light-colored granite. Along its
edge, the following text is sandblasted into the stone:
PEPPER – THE RISE AND FALL OF VENICE. I, BARBRO RAEN
THOMASSEN, CREATED THIS BLACK PEPPER IN STONE IN
THE YEAR 2019. I'M NORWEGIAN AND A WOMAN. I'M
NOT ON FACEBOOK AND I HAVE NO MOBILE PHONE.
PRAY FOR ME.



The peppercorn measures 127 x 96 cm. Diameter plinth 150 cm, height 15 cm. Total weight 2350 kg.
Further information: [European Cultural Center - Italy](#)
[Link to catalogue text](#)





Photos: Tommi Sarkapalo and Johansen Monumenthuggeri



Photos: Barbro Raen Thomassen