

## BØLER CHURCH

Bøler Church was completed in 2011, Hansen-Bjørndal Arkitekter AS having won an open competition in 2004. The artist Thomas Hestvold was commissioned to make a horizontal stained glass window along the altar wall. Also the artist Barbro Raen Thomassen created three mirror wells in the floor by the font, and she is responsible for decorating the wall over the main entrance to the church.

The three mirror wells are set into the floor in the main aisle from the entrance leading up to the altar. The wells consist of mirrors on the sides and at the bottom of the well, with several storied layers of glass. An ancient tripartite Celtic prayer is sandblasted into the upper layers. "A drop from God the father on your brow, beloved"; "A drop from the Son of God on your brow, beloved"; "A drop from the Holy Ghost on your brow, beloved". "Beloved" is repeated by the underlying layers of glass and is reflected below and on the sides an infinite number of times. Thus it is not only the baptized child who is beloved, but all those who look down and see their reflection in the wells.



### MIRROR WELLS

Barbro Raen Thomassen:  
Three wells 40 x 40 x 40 cm.  
Mirror and glass with sandblasted text.







Photo: Harold Leenderts

On a 19 m<sup>2</sup> concrete wall over the entrance to the church: brass text and photo collage with sandblasted symbols and marginal "comments". Alluding to illuminated Medieval manuscripts, this is in Bøler Church a page of its own contemporary "book".

#### "AND THE WORD WAS MADE FLESH"

19 m<sup>2</sup> wall / "book page".

Photo collage, brass, transparent acrylic glass and sandblasted concrete.

Photo: Barbro Raen Thomassen

